

FROM: *DB* DATE: *7 Feb '63*

*2 memos*

	TO	INITIALS	DATE	SIGNATURE	INFORMATION	COMMENTS	CONCURRENCE	APPROVAL	ACTION	FOR YOUR	SEE REMARKS BELOW	FILE	RETURN	SEE ME
DIR	<i>1</i>		<i>2/1</i>											
DEP/DIR														
EXEC/DIR	<i>2</i>		<i>2/7</i>											
ASST FOR OPS	<i>3</i>													
<i>Kuehlym</i> ASST FOR ADMIN	<i>4</i>								<i>(Signature)</i>					
ASST FOR P&D														
CH/CSD														
CH/PSD														
CH/PD														
CH/TID														
CH/PAD														
SIO/CIA (PID)														
SIO/ARMY														
SIO/NAVY														
SIO/AF														
LO/DIA														
LO/NSA														

REMARKS:

*COORDINATION* - *Coordination* ✓

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**CONFIDENTIAL**

**NPIC/D-12-63**  
**7 February 1963**


**MEMORANDUM FOR:** SIO, Air Force  
SIO, Army  
SIO, Navy  
LO/DIA

**SUBJECT:** Notice to Deputy Director on Critical  
Requirements

1. There are occasions for each of your organizations when urgent requirements arise, other than those processed through the CONOR or AEDCOM, which you process through the Operations Staff in accordance with existing procedures.

2. Whenever such requirements are of major importance to your parent organizations, and particularly when your senior intelligence chiefs are concerned, it is requested that you notify the Deputy Director at the earliest opportunity of the existence and status of the requirement. This is not intended to change your present arrangements for coordination with the Operations Staff, but simply to ensure that the Deputy Director is aware of the existence of critical requirements placed on NPIC.

  
Deputy Director  
National Photographic Interpretation Center

NPIC/OD:  (7 Feb 63)

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NPIC/D-11-63  
7 February 1963

**MEMORANDUM FOR:** SIO, Air Force  
SIO, Army  
SIO, Navy  
LO/DIA

**SUBJECT:** Coordination of Discussions with the  
Director, NPIC

On those occasions when you have a need to pass official information to the Director, NPIC, in person, or to discuss official problems or requirements with him, it is requested that you normally go through the Deputy Director. In an emergency, when time or circumstances preclude such coordination and the Deputy Director is not present when official matters are discussed with the Director, it is further requested that at the first opportunity thereafter you notify the Deputy Director of the purpose and substance of your conversation.

[Redacted Signature]

Deputy Director  
National Photographic Interpretation Center

NPIC/OD:

[Redacted Initials]

(7 Feb 63)

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